

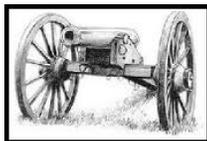
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**LOCATION:** SMOKEY BARQUE  
20 KANSAS STREET  
FRANKFORT, ILLINOIS

**Time:** THURSDAY, OCTOBER 27, 2016 AT 7:00 PM

Join us for dinner beginning at 5:30 p.m.  
Stay for the meeting at 7:00 p.m.!

Contact Us at (815) 274-5321 or [SSCWRT@gmail.com](mailto:SSCWRT@gmail.com)



**\*\* SAVE THE DATE \*\***  
**DECEMBER 15, 2016**  
*Holiday Party at  
Smokey Barque*



Many thanks to our September speaker **Jim Heinz** who talked about *The Life of Alonzo Hersford Cushing*. Jim gave a fascinating talk that offered a thorough exploration of Cushing's life, family and his artillery battery.



Our speaker on **Thursday, October 27** will be SSCWRT member **Brian Conroy** who will discuss *Military Academies During the Civil War*. Brian earned his B.A. in history from the University of South Florida. He is Vice President of the Will County Historical Society and serves as a docent at the Joliet Area Historical Museum. Brian is a re-enactor and living historian portraying the 1<sup>st</sup> Michigan Engineers and Mechanics, an American longhunter, businessman and fur trader Gurdon S. Hubbard, and plays 1858 vintage baseball with the DuPage County Plowboys.

**HOLIDAY PARTY AND SILENT AUCTION**

Our **Holiday Party** will be **Thursday, December 15** at **Smokey Barque** in their upstairs banquet room. For your convenience, the restaurant does have an elevator. The cost will be \$29 per person. If you'd like to donate a Civil War-related item for our silent auction, please bring your item to a round table meeting no later than the November 17 meeting. This year's silent auction proceeds will be split 50/50 between a local Civil War-related organization and a national organization. Some suggested national organizations include: ★*The Center for Civil War Photography* and ★*President Lincoln's Cottage*. Some suggested local organizations include: ★*Sons of Union Veterans of the Civil War*, ★*Camp Douglas Restoration Foundation* and ★*Beecher Mausoleum Guardian Angels*. If you have an organization you'd like to be considered, please let us know. The Holiday Party form is attached. Many thanks for your support!

**GOT POLO?**

Interested in purchasing a SSCWRT polo shirt? The cost is \$35, sizes are S, M, L, XL and XXL, and comes in many colors including black, blue and light blue. We need a minimum purchase of 12 shirts to place an order. **Makes a great gift!** If interested, please contact Dennis Doyle.



Reminder:  
Please pay your 2016-  
2017 membership dues

JOLIET HISTORICAL MUSEUM  
Museum Free Day  
Friday, November 25



The SSCWRT is very saddened to report the passing of **Fred Johanson** on October 11, 2016. Fred was a long-time member for more than two decades and former Vice President and Quizmaster. His vast knowledge of the Civil War was undeniable. Our deepest condolences go out to his wife Rosie and their loving family.



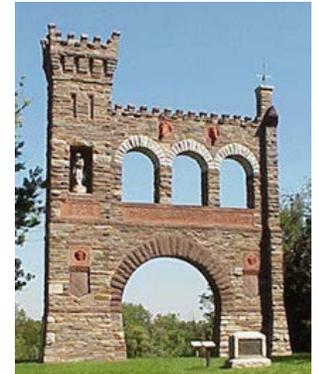
## ATLAS OBSCURA

This 50 foot tall arch-shaped memorial located in Jefferson, Maryland, is part of Gathland State Park, is dedicated to the war correspondents who died while covering wars. It was built in 1896 by George "Gath" Townsend, a Civil War correspondent. It is one of the only memorials in the world for journalists killed in combat.



Construction 1896

North Side of Monument:  
*O wondrous youth  
Through this grand ruth  
Runs my boy's life, its thread  
The General's fame, the battle's name  
The rolls of maimed and dead  
I bear with my thrilled soul astir  
And lonely thoughts and fears  
And am but history's courier  
To bind the conquering years  
A battle's ray, through ages gray  
To light to deeds sublime  
And flash the lustre of my day  
Down all the aisles of time*  
War Correspondent Ballard - 1865



War Correspondents  
Memorial Arch

**SIDEBAR:** George Alfred Townsend was perhaps the youngest correspondent of the Civil War. In 1865, Townsend was a Washington correspondent for *the New York World* and covered the assassination of Abraham Lincoln. In 1868 he became one of the most quotable Washington correspondents, working for the *Chicago Tribune* and after 1874, for the *New York Graphic*.



Major Israel Vogdes

### The Battle of Santa Rosa Island – Fort Pickens – Santa Rosa Island, Florida – October 9, 1861 – Union Victory

After midnight on October 9, Brig. Gen. Richard Anderson crossed from the mainland to Santa Rosa Island with 1,200 men in two small steamers to surprise the Union camps and capture Fort Pickens. He landed on the north beach about four miles east of Fort Pickens and divided his command into three columns. After proceeding about three miles, the Confederates surprised the 6<sup>th</sup> Regiment, New York Volunteers, in its camp and routed the regiment. Gen. Anderson then adopted a defensive stance to entice the Federals to leave the fort and attack. Receiving reinforcements, Colonel Harvey Brown sallied against the Confederates, who re-embarked and returned to the mainland. The Union loss was 14 killed, 29 wounded and 24 captured or missing. General Braxton Bragg and Lieutenant Hamel, commanding the Confederate forces at Pensacola, reported their loss as "30 or 40 killed and wounded," but a Confederate newspaper, found by Lieutenant Seeley a few days after the occurrence, gave the total casualties as 175. Major Israel Vogdes, of the 1<sup>st</sup> Artillery, was captured, and on the Confederate side Gen. Anderson was severely wounded. The camp of the 6<sup>th</sup> New York was partially destroyed.



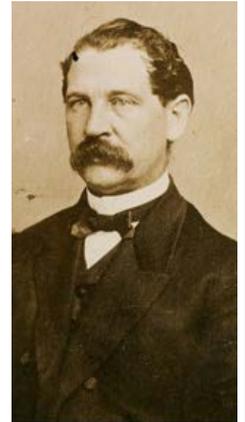
Brigadier General  
Richard H. Anderson



Take advantage of discounted admissions, special exhibits, giveaways and more at each of the participating museums. Illinois residents will receive up to 25% off admissions at all museums. Free admission – for a list of museums go to:  
<http://www.chicagomuseumweek.com>

## IN THE NEWS

*The Los Angeles Times* reported on August 19 that the Huntington Library embarked on decoding 15,971 Civil War telegrams. The telegrams are part of the **Thomas T. Eckert Papers** that represent an extensive and extraordinarily rare collection of Civil War telegraph messages, including a number of coded communiqués between Abraham Lincoln and officers of the Union Army. The collection is a near-complete archive of Thomas T. Eckert, the head of the military telegraph office of the War Department under Lincoln. The archive, which until recently was thought to have been destroyed, includes crucial correspondence that has never been published. The Huntington Library has been awarded a two-year grant from the *National Historic Publications and Records Commission* to provide partial funding for a consortium project to digitize and transcribe the telegrams from The Thomas T. Eckert Papers.



Thomas T. Eckert

Be a part of history and take part in the decoding project by registering at: <https://www.zooniverse.org/projects/zooniverse/decoding-the-civil-war>. Read the entire story at: <http://www.latimes.com/entertainment/arts/la-ca-cm-civil-war-telegrams-20160810-snap-story.html>

*The Washington Posts* reported on September 1 that the State of California has passed Code §8195 which states “*The State of California may not sell or display the Battle Flag of the Confederacy, also referred to as the Stars and Bars, or any similar image, or tangible personal property, inscribed with such an image unless the image appears in a book, digital medium, or state museum that serves an educational or historical purpose.*” Read the entire story at: [https://www.washingtonpost.com/news/volokh-conspiracy/wp/2016/09/01/california-bans-painting-of-civil-war-battle-from-county-fair-art-show-because-painting-includes-confederate-battle-flag/?utm\\_term=.0f766f9eb6d0](https://www.washingtonpost.com/news/volokh-conspiracy/wp/2016/09/01/california-bans-painting-of-civil-war-battle-from-county-fair-art-show-because-painting-includes-confederate-battle-flag/?utm_term=.0f766f9eb6d0)



←*Fox 5 News Atlanta* reported on September 2 that a Decatur, Georgia man discovered a Civil War cannonball in his backyard. The bomb squad removed the cannonball. Experts at the Kennesaw Mountain National Battlefield Park were shown photos of the cannonball and they believe it is a “case shot” cannonball which has gunpowder inside and was designed to explode.  
→*News 12 New Jersey* reported on September 14 that in Leonia, New Jersey, a worker who was renovating a home found a Civil War cannonball. The Bergen County Bomb Squad was called to remove the cannonball and safely dispose of it.



*The Charlotte Observer* reported on September 11 that Senator Tim Scott, the first black US senator from the deep South since Reconstruction, is proposing that the site where the Civil War began be raised in status to that of a national park. The Republican lawmaker has introduced a bill creating the Fort Sumter and Fort Moultrie National Park as the nation’s 60<sup>th</sup> national park and second in South Carolina. Fort Sumter, on Charleston Harbor, was bombarded by Confederate guns on April 12, 1861. Moultrie, located on nearby Sullivan’s Island, is where American patriots turned back a British fleet trying to capture Charleston days before the signing of the Declaration of Independence. Scott says a national park designation will give the forts a higher profile and should mean more visitors. Read the entire article at: <http://www.charlotteobserver.com/news/state/south-carolina/article101215732.html>



Senator Tim Scott

*National Public Radio* reported on September 21 that seventeen rare original 2-inch photographs of black soldiers, whose identity is documented and who served under Union Army Captain William A. Prickitt, were donated to the Smithsonian’s new *National Museum of African American History and Culture*. Pictured right is George H. Mitchell. Listen and read the story entitled *Family Heirloom, National Treasure: Rare Photos Show Black Civil War Soldiers* at: <http://www.npr.org/2016/09/21/494734329/family-heirloom-national-treasure-rare-photos-show-black-civil-war-soldiers>



The Chicago Architecture Foundation presents “Open House Chicago” on **October 15 and 16**. You can tour 200 places and explore the hidden gems and architectural treasures of Chicago all for *free*. The **Clarke House** will be open which is Chicago’s oldest house and shows what life was like for a family in Chicago before the Civil War. [www.openhousechicago.org](http://www.openhousechicago.org).

The **Camp Douglas Foundation** is preparing an application to have the footprint of Camp Douglas listed on the National Register of Historic Places. Please show your support by signing their petition available at: <https://www.change.org/p/camp-douglas-restoration-foundation-add-camp-douglas-to-the-national-register-of-historic-places>



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IN OCTOBER

**REMINDER:** The **Dollinger Family Farm** located at 7502 East Hansel Road in Channahon presents **Civil War Days 2016 Reenactment Weekend** on **Saturday and Sunday, October 15 and 16**. Admission is *free* except \$8 for adults, \$6 for children for the battle only. Purchase tickets online and receive \$1 off. For more information go to [www.dollingerfarms.com](http://www.dollingerfarms.com) or call (815) 467-6766.



**NEW:** The Illinois Humanities presents **Civil War Field Embalming: A Demonstration of Period Technique** on Monday, **October 24** at 6:30 pm. This *free* event will be held at the White Oak Library District-Lockport Branch, Meeting Room A/B, 121 East 8<sup>th</sup> Street in Lockport. Jon Austin portrays Dr. Benjamin F. Lyford in the aftermath of the Battle of Gettysburg. Austin offers a first-person presentation in the style of a nineteenth century medical school lecture, using a re-enactor “corpse” as a visual aid. Austin addresses such topics as period medicine and chemistry, human anatomy, the verification of death, and the preparation of deceased soldiers’ remains for shipping and burial. Also covered are such subjects as 19<sup>th</sup> century mourning rituals, Lincoln’s funeral, and the ways in which modern funeral practices have developed over time. More information is available at [www.civilwarembalmer.com](http://www.civilwarembalmer.com). For information call (815) 838-0755 and to register [jschutt@whiteoaklibrary.org](mailto:jschutt@whiteoaklibrary.org).



Another event by the Illinois Humanities is **A New Birth of Freedom: Abraham Lincoln’s Abiding Call** on Monday, **October 24** at 7:00 pm. The *free* event will be held at the Crete Public Library, 1177 Main Street in Crete. The twelve turbulent years from 1854 to 1865 nearly destroyed the United States. Not only did the country survive the tumult, however, it transformed it into an opportunity to extend the bounds of liberty and, arguably, the promise of democracy. Kevin Wood presents a first-hand account from one of that period’s greatest protagonists, Abraham Lincoln, from the time he was roused to re-enter the political arena all the way through his pivotal tenure as President during the Civil War. Mr. Lincoln, as portrayed by Wood, quotes from his best-known speeches and writings, while also providing some surprising and interesting perspectives. Wood hopes that Mr. Lincoln’s story will inspire his listeners to dream and then work hard to achieve their dreams; to value education and learning; and to seek to develop character traits such as honesty, humility, compassion, generosity, and perseverance. For information and to register (708) 672-8017.



**NEW:** The Philip H. Sheridan Camp of the **Sons of Union Veterans of the Civil War** (SUVCW) in conjunction with the Montgomery Historic Preservation Commission and Riverside Cemetery recently completed work on its Civil War veteran grave identification and rehabilitation project at the historic **Riverside Cemetery** in Montgomery, Illinois. As a capstone to that effort, the Sons will dedicate 17 new grave markers secured and installed at Riverside Cemetery located at 414 South River Street in Montgomery, Illinois in a ceremony on **Saturday, October 29 at 1:00 pm**. Many of these soldiers served in units that were raised in part in Kane County, including the 7<sup>th</sup>, 13<sup>th</sup>, 36<sup>th</sup>, 42<sup>nd</sup>, 58<sup>th</sup>, 89<sup>th</sup>, 105<sup>th</sup>, 124<sup>th</sup>, 141<sup>st</sup> and 156<sup>th</sup> Illinois Infantries and the 13<sup>th</sup> Illinois Cavalry. In addition, men who served in regiments from Indiana, Maine, Minnesota, New York, Ohio, Pennsylvania, Wisconsin and the United States Colored Troops are also buried in Riverside Cemetery. Parking is available in the cemetery. Attendees are encouraged to bring chairs for their comfort.





**FRIGHT NIGHT:** The Chicago History Museum offers many cemetery tours including Graceland Cemetery located at 4001 North Clark Street in Chicago. Tour dates for Graceland are Saturday, October 29 at 10:00 am and 1:00 pm and Sunday, October 30 at 10:00 am and 1:00 pm, and Monday, October 31 at 1:00 pm. Tickets can be purchased online (cost \$25 non-members) [www.chicagohistory.org](http://www.chicagohistory.org) or call (312) 642-4600 for details. If you prefer to go it alone, you can take a free, self-guided tour of Graceland Cemetery. A road map is available at the Graceland office near the historic entrance. The office also offers a 1922 historical map of the Cemetery for \$5.00.

**SIDEBAR:** *Rosehill Cemetery* located at 5800 North Ravenswood Avenue and Rosehill Drive is the home to many Union soldiers' final resting place including Major General Thomas Edwin Greenfield Ransom and General Benjamin Jeffrey Sweet. In an adjoining building to the left of Rosehill's Gothic Joliet limestone entrance building built in 1864 is their **Civil War Museum**.

### IN NOVEMBER

**NEW:** The Civil War Museum located at 5400 First Avenue in Kenosha, Wisconsin presents *Masons at Gettysburg, North vs. South* on Saturday, November 5 at 1:30 pm. Trevor Steinbach, past master of the Armistead-Bingham Civil War Lodge 1862, elaborates on all of the masons that held roles in this critical battle in July 1863.

Also at the Civil War Museum *150 Years of the Grand Army of the Republic (G.A.R.)* on Friday, November 11 at noon. The Grand Army of the Republic—first organized in Decatur, Illinois, in 1866—was among the first advocacy groups in American politics. Its membership supported voting rights for black veterans, promoted patriotic education, helped make Memorial Day a national holiday, and lobbied the United States Congress to establish regular veterans' pensions. The program covers the legacy of the G.A.R. from inception to its final muster in 1956. Call (262) 653-4141 for details.



**DID YOU KNOW ...** The Smithsonian's National Portrait Gallery has many online exhibits pertaining to the Civil War including: (1) *Mathew Brady's Photographs of Union Generals*; (2) *The Death of Ellsworth*; (3) *One Life: The Mask of Lincoln*; and (4) a collection of over 2,000 artifacts from the Civil War.

View them at: <http://npg.si.edu/exhibit/cw/npgcivilwar.html>.

### YOU DON'T SAY

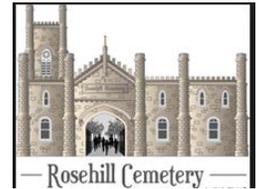
The Mu\$eum of American Finance has many online exhibits pertaining to the Civil War. In fact, you can read the entire book entitled *America, Money, and War – Financing the Civil War* online. One interesting online exhibit is about Lincoln Securities. Many of the securities purchased for Lincoln in 1864 were produced by the Bureau of Engraving and Printing, and some even bore Lincoln's portrait. Certain denominations of the Loan of 1863 and the Five-Twenty bonds had on them an image of Lincoln engraved by Henry Gugler, one of the BEP's first engravers. Thus, Lincoln owned securities bearing his own picture. The image of Abraham Lincoln appearing on this security was derived from a photograph taken by local photographer C.S. German in Springfield, Illinois, on January 13, 1861. Read all about it at:

[http://www.moaf.org/exhibits/checks\\_balances/abraham-lincoln/lincoln\\_securities](http://www.moaf.org/exhibits/checks_balances/abraham-lincoln/lincoln_securities)



←Greenbacks, such as this \$5 bill issued in March 1863, were a form of legal tender paper money created by the Union government to help finance the Civil War. Greenbacks funded about 15% of the war effort but raised inflation rates to 14% in 1862 and 25% in 1863 and 1864.

[http://www.moaf.org/exhibits/checks\\_balances/abraham-lincoln/greenback](http://www.moaf.org/exhibits/checks_balances/abraham-lincoln/greenback)



Smithsonian  
National Portrait Gallery

MU\$EUM  
OF AMERICAN  
FINANCE